

Bellefonte Percussion Audition Rubric

Category	4	3	2	1
Technique	Performs all sticking, rolls, flams, as written with accuracy.	Performs with very few sticking mistakes.	Performs with several sticking mistakes.	Performs with incorrect sticking, rolls, or inconsistency.
Playing Position	Excellent stick control, posture, and body position.	Acceptable stick control and posture.	Poor stick control and posture.	Sticks and body lack coordination.
Rudiments	Performs with accurate rhythm, in time and correct sticking.	Performs with accurate rhythm, in time but lacks sticking accuracy.	Performs with some errors in rhythm and sticking.	Performs with many errors in rhythm and sticking
Tempo	Performs at best possible speed without deviation	Performs at steady speed, but faster or slower than indicated.	Tempo is not always steady.	Starts and stops many times.
Rhythmic Accuracy	Performs all rhythms as written	Performs with very few rhythmic mistakes.	Performs with several rhythmic mistakes.	Performs with many incorrect rhythms.
Ability to read music	Performs with excellence playing percussion music..	Performs percussion music with few mistakes.	Performs with inconsistency when reading music..	Cannot play the music
Musicality and Style	Performs in a musically appropriate style.	Performs in a musically appropriate style most of the time.	Performs in a musically appropriate style some of the time.	Does not perform in a musically appropriate style.
Dynamics	Performs all dynamic markings correctly	Dynamics lack interpretation	Some missed dynamic markings.	Disregards dynamic markings.
Phrasing	Consistently performs phrases with proper dynamics.	Performs most phrasing with proper dynamics.	Performs phrases with inconsistent dynamics.	Performs phrases with little evidence of dynamics.
Articulation	Performs all articulation markings accurately.	Performs most articulation markings accurately.	Performs some articulation markings accurately.	Not accurately at performing articulation markings.